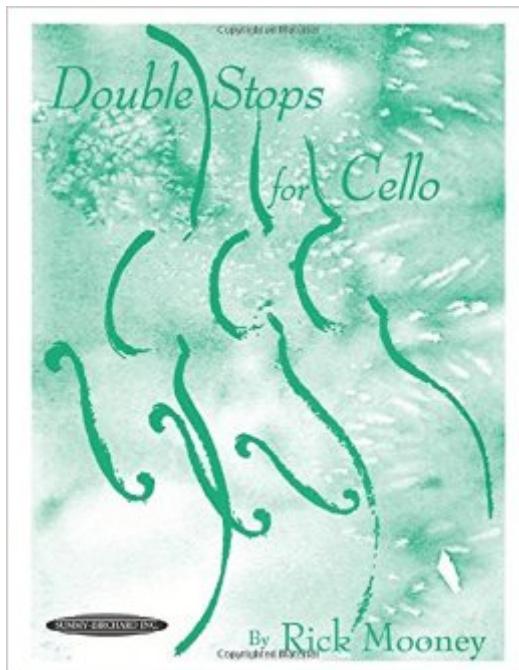


The book was found

# Double Stops For Cello



## **Synopsis**

Double stops provide the vehicle for excellent learning material for the young and advancing cellist in this newest Rick Mooney book. More than 60 familiar folk songs -- many in the Suzuki repertoire -- give the student help in such skills as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

## **Book Information**

Paperback: 40 pages

Publisher: Alfred Music (June 1, 1995)

Language: English

ISBN-10: 087487761X

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Product Dimensions: 0.2 x 8.2 x 10.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #60,284 in Books (See Top 100 in Books) #26 inÂ Books > Arts & Photography > Music > Instruments > Strings > Cellos #107 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #583 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## **Customer Reviews**

I use all of Rick Mooney's books with ALL my students and they are amazing. These books are the only way to ensure that beginning/intermediate students play double stops and thumb position every single day for the first few years of their studies. At the chance that Mr. Mooney happens to read this review, I would like to request a thumb book 3 and a double stops book 2 (ESPECIALLY double stops book 2)!

My 11 year old son with one year experience on the cello was able to gain 20 percent improved skills only 2 weeks after working through this pamphlet/book. I recommend for anyone with 'some' cello experience and who are struggling with reading music and finger placement.

There are 35 pages of songs (sometimes 2 short ones to a page) most all very recognizable to anyone over the age of 7, which makes learning easier since you know the timing, rhythm, and intonation. The songs are made less "grade school-ish" by use of the double stops, which are

excellent practice for a beginner / early intermediate. Also, the fingerings are numbered above the notes whenever there is a new combination, throughout the book. Very helpful.

This is a great book for beginners to advanced students. It really helps the intonation, because it forces the student to fix off key notes that sound horrible when you play them as double stops. The songs progress from easy to hard. Overall, great product. The book itself holds up well.

Not real wordy, lots of practice pieces. Double stops are key for developing your ear and finger positioning. Mr Mooney did a fine job. Well worth having in your repertoire.

This is a good introduction to double stops. You move slowly into the harder double stops, and the student is not so frightened by them.

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Double Stops for Cello Melodious Double-Stops, Complete Books 1 and 2 for the Violin Melodious Double-Stops for Violin - Book 1 Josephine Trott - Melodious Double-Stops, Book I: transcribed for viola by Jane Daniel Developing Double Stops for Violin (Rubank Educational Library) Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) Double Your Business: The Entrepreneur's Guide To Double Your Profits Without Doubling Your Hours So That You Can Actually Enjoy Your Life Blackmailed into Double Penetration: A Reluctant First Anal Sex Erotica Story, Double Trouble, Book 5 Double Village Idiot: A Laugh Out Loud Comedy Double Six Sonatas For Cello or Double Bass and Piano Soviet Bus Stops I Knew You Could!: A Book for All the Stops in Your Life (The Little Engine That Could) From Connecticut to Colorado: with stops along the way You Look Like That Girl: A Child Actor Stops Pretending and Finally Grows Up Odd Man Rush: A Harvard Kid's Hockey Odyssey from Central Park to Somewhere in Sweden with Stops along the Way When a Heart Stops (Deadly Reunions Book #2): A Novel Suzuki Cello School, Vol. 1: Cello Part, Revised Edition Suzuki Cello School: Cello Part, Vol. 2 Suzuki Cello School: Cello Part, Vol. 3 Suzuki Cello School, Vol 6: Cello Part

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